

Exploring Careers in Archives and Special Collections

Thursday August 16, 2018

12-1PM Central Time

Panelists



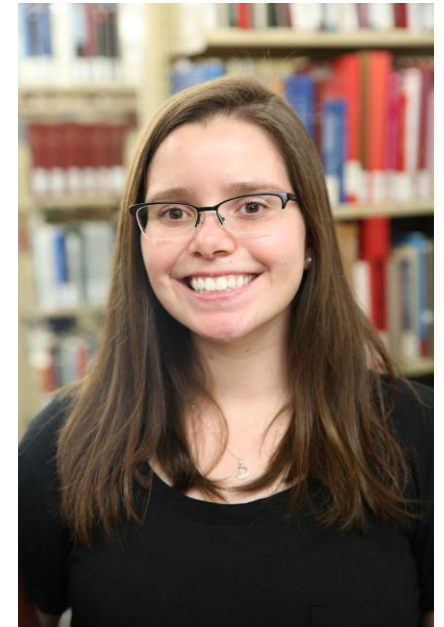
Curtis Small
Special Collections Department
University of Delaware Library



Jose C. Guerrero
Penn State University
Libraries



Nathaniel Moore
The Freedom Archives



Maria Victoria Fernandez
John Carter Brown Library
Brown University

Why this webinar?

The lack of diversity in Special Collections/Archives:

- Hiring and retention issues
- Need for greater awareness regarding diversity of collections; discoverability
- Need for greater cultural awareness in presenting materials



Racial demographics: Rare Books & Manuscripts Section (RBMS)

<u>1997</u>	
White	95%
Afr. Amer./Hispanic	1%
Native Amer./ Alaskan Native	0%
Asian/Pacific Islander	0%

<u>2015</u>	
White	87%
Latino	5%
Afr. Amer.	3%
Native Amer./ Alaskan Nat.	1%
Asian	1%
Pacific Islander	0%

Source: RBMS Member surveys

Curtis Small

Coordinator, Public Services
Special Collections
University of Delaware Library
Newark, Delaware



Coordinator of Public Services - Responsibilities

Public-facing Services

- Support for researchers— reading room, virtual
- Exhibitions - curation, coordination
- Teaching and learning - books, manuscripts, etc.
- Outreach activities



UD Special Collections reading room



UD Special Collections exhibition gallery

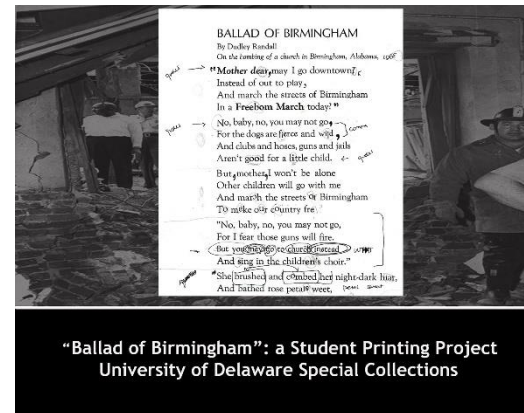


Exhibit poster: "The Ballad of Birmingham"



UD Special Collections classroom

Instructional Collaboration: *Issues and Debates in African American Literature*

- Collaboration with faculty member
- Based on gallery exhibition
- Student research extends exhibition scope
- Student presentations part of exhibition programming



Top image: exhibition poster: *Issues and Debates in African American Lit.*
Right image: front cover of *Home Girls: a Black Feminist Anthology* (1983)
Bottom image: classroom lecture, photographed by Martha Carothers

Instructional Collaboration: Langston Hughes ephemera

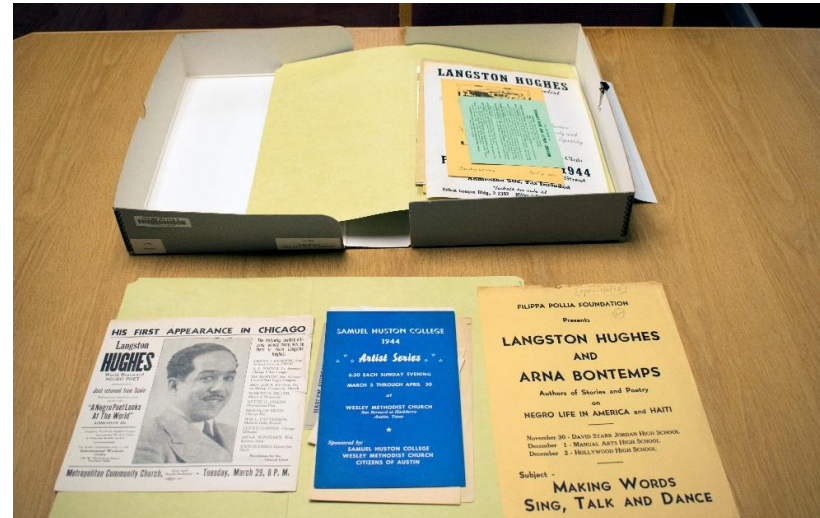
- Grant funded collections-based course
- Students create digital collection
- Student-curated library exhibition

Langston Hughes ephemera collection

Summary	Notes	Contents	Names & Subjects	Using these materials
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Biographical and Historical Notes

Langston Hughes, a prominent African American author, was born in Joplin, Mississippi, in 1902. He began his career in the Harlem Renaissance. In his 1926 essay “The Negro Artist and the Racial Mountain,” Hughes criticized African American artists for conforming to White literary conventions. In contrast, much of Hughes’s poetry is written in the language of the African American



Top Image: detail of finding aid for Langston Hughes ephemera collection (Univ. of Del.)

Left image: materials from Langston Hughes ephemera collection

Photographer: Curtis Small

Right image: portrait of Langston Hughes by Carl Van Vechten [public domain] via Wikimedia Commons

Curatorial Work in Academic Libraries' Special Collections

Jose C. Guerrero

Resident Librarian

Pennsylvania State University

jcg38@psu.edu

Collections and Community

- A false dichotomy
- Publics gather around “matters of concern.”
- Purveyors
 - Donors
 - Dealers

Background: Where I Am and How I Go There

Background: Where I Am and How I Go There

Where I am:

- University Park campus, Central Pennsylvania
- 40,000 students
- Special Collections contain rare books, labor archives, and the University Archives
- Instruction, exhibitions, collection development, technical services, public services



Background: Where I Am and How I Go There

Where I am:

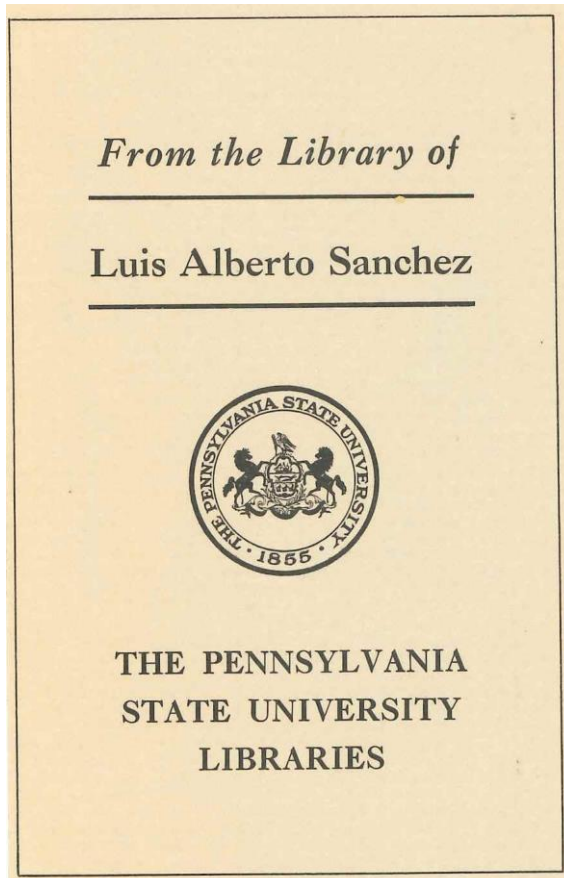
- University Park campus, Central Pennsylvania
- 40,000 students
- Special Collections contain rare books, labor archives, and the University Archives
- Instruction, exhibitions, collection development, technical services, public services

How I got here:

- MLIS from Wayne State University
- IMLS-RBS Fellowship
- Colorado Antiquarian Book Seminar



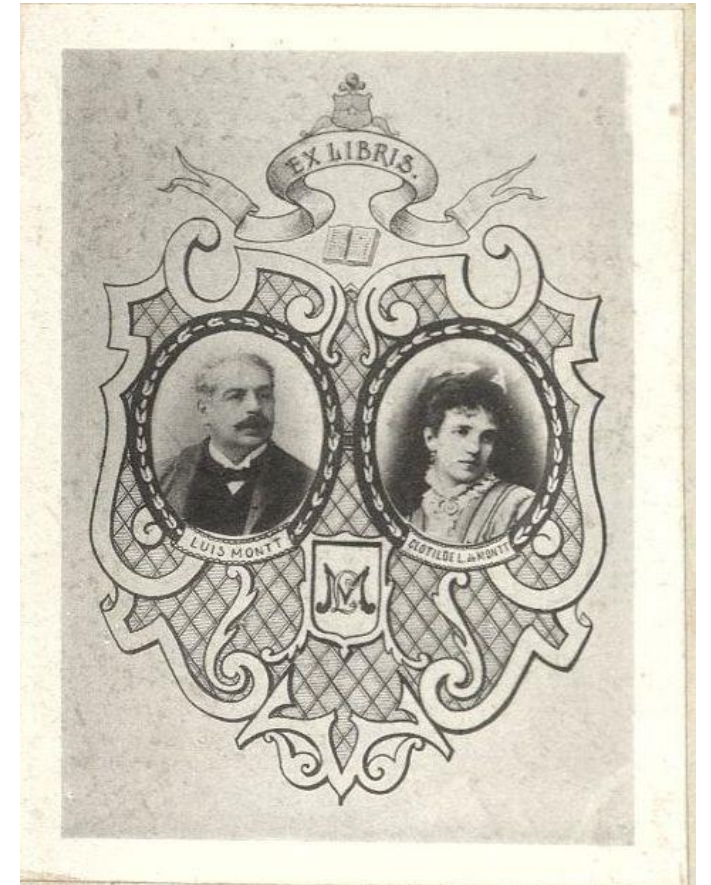
Projects: The Sanchez Library



Historia de la conquista de Méjico [microform] : población y progresos de la América Septentrional, conocida por el nombre de Nueva España Nueva ed.

Solís, Antonio de, 1610-1686.

Local system #: LIAS160597
Local system #: (OCoLC)42967280
Personal Author: Solís, Antonio de, 1610-1686.
Title: Historia de la conquista de Méjico [microform] : población y progresos de la América Septentrional, conocida por el nombre de Nueva España / escribíala Antonio de Solís.
Edition: Nueva ed.
Publication info: Madrid : Impr. de los hijos de C. Piñuela, 1829-
Physical Description: volumes ; 16 cm
Content type: text
Media type: microform
Format: microfilm reel
General Note: First ed., Madrid, 1685.
General Note: On spine: Conquista del Nuevo Mundo.
Reproduction note: Microfilm. University Park, Pa. : Pennsylvania State University, 1999. 1 microfilm reel ; 35 mm. (Luis Alberto Sánchez History and Political Science collection on microfilm).
Local note: Archival master and print master stored at National Underground Storage, Boyers, PA. : service copy stored at remote facility.
Subject: Mexico--History--Conquest, 1519-1540
Series: Luis Alberto Sánchez History and Political Science collection on microfilm.



Demands Made of Dr. C. L. Lewis, Vice-President for Student Affairs, by the Douglass Association on May 13, 1968

- - -

1. More black undergraduates. There are presently only about 200 black students attending the University. The Douglass Association demanded that the undergraduate enrollment include 400 black students by the fall of 1968, 1,000 by the following fall and 10 per cent of the undergraduate population thereafter.
2. That a building be named after and dedicated to the late Rev. Martin Luther King.
3. That a Martin Luther King scholarship fund be established.
4. That a course in Negro history be made a permanent part of the curriculum.
5. More black professors.
6. More black graduate students.
7. That a section of Pattee Library be devoted exclusively to black authors. ??
8. Reevaluation of the athletic recruiting program with regard to black students.
9. More black athletes.
10. Black coaches for the athletic teams.
11. More black literature offered in the University's English courses.
12. The introduction of an African culture study program.

Black Studies Lib

BLACK STUDIES PROGRAM

WINTER TERM

1979

Anthropology 45	Cultural Anthropology	MWF 1	Abed
Community Development 7	Intro to Community Systems	See Sched of Classes	Fitch
Community Development 201	Youth and Societies	MWF 1	Perine
Comparative Literature 104	Intro to African Literature	MWF 4	Hale
Economics 424	Urban Economics	MWF 2	Wasylenko
English 470	Literature of British Commonwealth	MWF 4	Mann
French 458	African Lit of French Expression	MWF 6	Hale
Political Science 454	Governments & Politics of Africa	MWF 6	Callaghy
Rural Sociology 425	Poverty Analysis: People & Programs	MWF 4	Van Horn
Sociology 415	The Urban Community	MWF 1	Humphrey
Sociology 419	Race Relations	TTH 15	Taylor

These courses are offered by the appropriate departments. They may be used to satisfy the requirements for the African, Afro-American and Black Studies Options. For further information on these options, please contact Mr. Virginius Thornton in 117 Old Main phone, 865-0458.

9/18/78

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and the Caribbean
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NEW YORK, N. Y. 10003

Pattee Library
Pennsylvania State University
University Park, PA
att: C. Mann

16 Nov 76

✓ Berry. "Unexpected"	35.00
✓ Gray. Gospel of Slavery	22.50
✓ Kaleaflet with G. Brooks poem	4.00
✓ Crummel. A Deffence of the Negro Race	45.00
✓ Blondiau-Theatre Arts Collection of Primitive African Art	15.00
✓ Deep Rivers - 20 BroadSides	15.00
✓ The Cricket 3 vol	12.50
✓ Ovington. Hazel	20.00
✓ Thurman. Negro Life in New York's Harlem	5.00
✓ White. American Negro and his problems	5.00
✓ Anderson. From Newsboy and Bellboy to Playwright	20.00
✓ Gomillion. Forty Acres and a Mule	3.00
✓ Loftin. Barefoot Necklace	4.00
✓ McAlpin. From Brotherman with love	3.50
✓ Mast. Chained	2.50
✓ Miller. Dust of uncertain journey	3.50
✓ Mujahada. Get back insanity	3.50
✓ Parker. Pit Stop	3.50
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✓ Windham. Shades of Anger	3.00
✓ Shange. For Colored Girls who have considered suicide	5.00
✓ Johnson. Why Negroes should oppose the war	4.00
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✓ James. Down with Starvation Wages	7.50
✓ Lawson. 20 Years on the chain gang	3.00
✓ Let Freedom Ride the Rails	2.50
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✓ National Negro Congress official proceedings Feb 1936	10.00
✓ National Negro Congress official proceedings Oct 1937	10.00
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✓ Negro Americans Take the Lead	2.50
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✓ ONeal. Next Emancipation	2.50
✓ Ovington. How N A A C P began	2.50
✓ Morton. Opinion of... The Scottsboro Case	5.00
✓ Adams. Time Bomb	5.00
✓ Border Ruffian Code in Kansas	10.00
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✓ Lin Crow "Justice" in Korea	2.00

	324.75 net

W342 Pattee Library

20 January 1977

814-865-1793

Donald E. Williams
4020 Northwest Ninth Court
Gainesville, Florida 32605

Dear Mr. Williams:

I have a note from Dr. Cyril Griffith concerning some books which you have for sale. We already have copies of most of them, but if possible I would like to order a few items: Roll, Jordan, Roll, by Julia Peterkin; and from your sheet music collection, #3 Cotton, from the Cotton Club Parade, 1935. "I'm out of place here in Harlem, that's why I want to go home;" #4 Do In the Suzi-Ou, from the Cotton Club Parade, 1936; #6 Floating Down the Nile, from the Shoo-Fly Regiment, 1906. These total \$31.00, and if you wish to sell them, kindly forward them with two copies of your invoice.

Thank you very much for allowing us to consider these titles.

Sincerely,

Charles W. Mann, Chief
Rare Books and Special Collections

CWM:as



El Malcriado IN ENGLISH
 "The Voice of the Farm Worker" NO. 43

10¢

3rd Cl: NFWA1221Kens. DelanoCa93215
 2nd Cl: Farm Worker Press
 Box 1060, Delano, Calif.

Penn State Labor Education 28E
 209 Engineering Bldg.
 University Park, Penna.

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| White Rose | Sun Vista |
| Redi-Tea | Sunnyland |
| Pique | Jolly Farme. |

MAKE DI GIORGIO DEAL JUSTLY
 WITH THE DELANO FARM WORKERS



Send Form 3547 to:
 Farm Worker Press, Inc.
 Box 1060
 Delano, California

Penn State Labor Education 28E
 209 Engineering Bldg.
 University Park, Penna.



Resources

- Know your colleagues (acquisitions, technical services, and subject specialists—but dealers too)!
- Visit book fairs – www.bookfairs.com
- Visit bookshops – www.abaa.org
- Read dealer catalogs – www.abaa.org; EXLIBRIS-L
- Institutional history

The Freedom Archives

522 Valencia Street

San Francisco, CA 94110

www.freedomarchives.org

search.freedomarchives.org

The Work We Do

Preserve the Past – Illuminate the Present – Shape the Future

The Freedom Archives is a non-profit educational archive located in San Francisco.

- Preserve historical audio, video and print materials documenting progressive movements and culture from the 1960s to the 1990s.
- Create educational materials using archival materials to connect historical struggles with contemporary issues and movements.
- Maintain an internship program, conduct educational outreach and work collaboratively with community to build a more just future.

The Founders



October 16th, 2014. Freedom Archives 15th.
© Scott Bratley, 2014.

The Internship Program

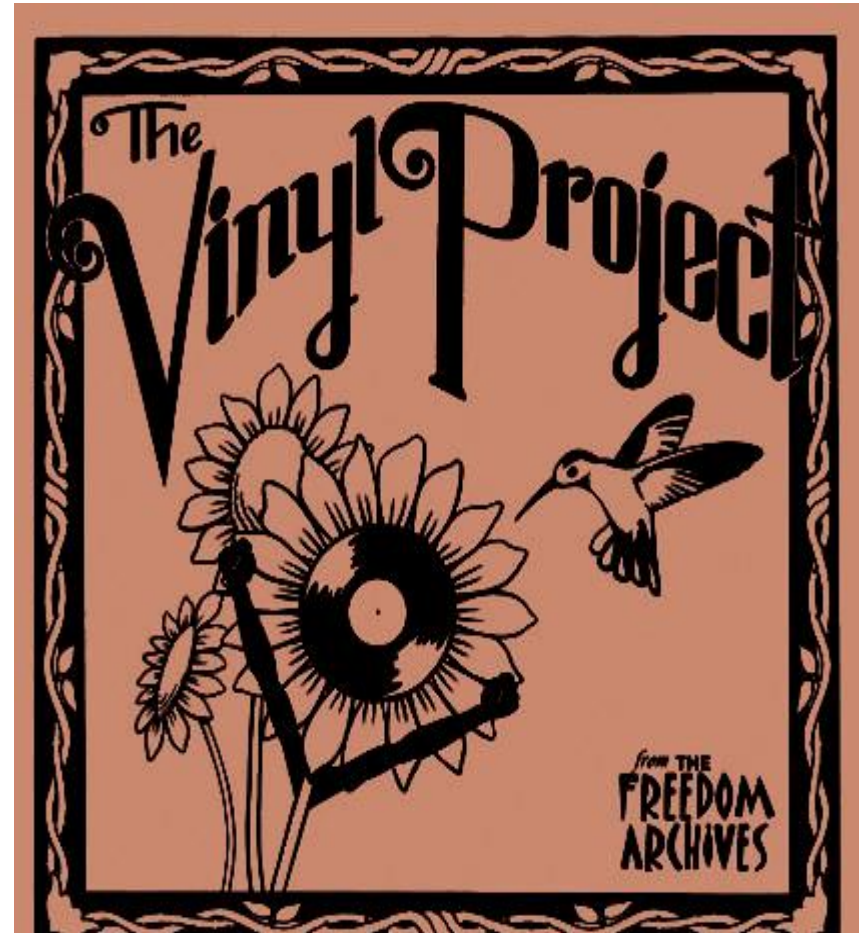
- Since 2003, the Freedom Archives has maintained an active youth development program that encourages engagement with historical materials, the development of reading/writing/critical thinking skills and provides media production training as well as fostering a love for progressive history.
- All internships are shaped around the specific student, their interests and their goals for the internship experience. This aspect of the program is a key element of sustaining the initial spirit that generated the materials; a genuine desire to empower young people to explore, question, challenge and create their own narrative.
- Our goal is to further liberate archive and library spaces and empower young people to engage, learn, imagine, re-define, challenge, understand, and create history.

In the Archives



Accomplishments

- The Vinyl Project (2003) – 12” vinyl record was the culmination of extensive audio editing and contains very short, dramatic, and historic sound bites for use by spoken word and performance artists, and DJs.
- A video and supplemental one-page leaflet containing step-by-step directions on how to locate and properly address a letter to a friend or loved one in a California prison.
- Classroom curricula, countless archival collections, online book supplements, timelines, etc.



Experiences at the Archives...

“There is a profound power in hearing, reading, and seeing these marginalized histories and narratives directly. It wasn’t hard to get lost down the rabbit hole that is the Archives, that’s for sure. I felt privileged and humbled to actually hear the voices of resistance fighters, read through meeting notes on the work of artists to combat imperialism, or view art and posters of resistance and justice. It makes me imagine a parallel universe: what if a core part of our public education system was to just let all students loose in archives like these? What would happen? How would students become more curious, more critical? How would minds be liberated? What movements would form, what fights, how would the future of our country and world be transformed? These typically erased histories, legacies, knowledge—they are vital. I hope that, like me, more people will find their way here to the Archives, making that parallel universe a little bit more of a reality.” (January 2018)

Lessons to Share

- Demystify who makes history, libraries, archives, intellectual spaces and challenge accepted notions of power and knowledge production.
- All skill sets are transferrable – even if we don't end up working in archives or special collections how can we center empowerment, community engagement and challenge systems of oppression in all the work we do?
 - Content and Practice
- Building community is vital to building power.

The Intersection of Special Collections & Digital Scholarship

María Victoria Fernández

Assistant Curator for Digital Outreach

John Carter Brown Library

maria_victoria_fernandez@brown.edu

Digital Engagement and Curation



- Main page
- Contents
- Featured content
- Current events
- Random article
- Donate to Wikipedia
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- Interaction
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Article Talk Read Edit View history Search Wikipedia

Georges Biassou

From Wikipedia, the free encyclopedia

あ → A This article may be expanded with text translated from the corresponding article in Spanish. [show] (June 2018) Click [show] for important translation instructions.

Georges Biassou (1741, Haiti – 1801, Saint Augustine, Florida) was an early leader of the 1791 slave rising in Saint-Domingue that began the Haitian Revolution. With Jean François and Jeannot, he was prophesied by the vodou priest, Dutty Boukman, to lead the revolution.

Like some other slave leaders, he fought with the Spanish royalists against the French Revolutionary authorities in colonial Haiti. Defeated by his former ally Toussaint Louverture, who had allied with the French after they promised to free the slaves, Biassou remained in service to the Spanish Crown. He withdrew from Santo Domingo in 1795 and moved with his family to Florida, which was then part of the Spanish colony of Cuba.^[1]

In Florida, Biassou changed his first name to Jorge. Spanish leaders put him in charge of the black militia in Florida. He began to build alliances there when his brother-in-law married a fugitive from South Carolina. Florida had provided refuge for both planters and slaves during the American Revolution.^[2]



Georges Biassou

Notes

- ^a Dubois, Laurent (2004). *Avengers of the New World : the story of the Haitian Revolution*. Harvard University Press. pp. 115–151. ISBN 9780674034365.
- ^a Berlin, Ira. *Many Thousands Gone: The First Two Centuries of Slavery in North America* (Cambridge, Massachusetts: Harvard University Press, 1998) p. 306-307

External links

- Berlin, Ira. *Many Thousands Gone: The First Two Centuries of Slavery in North America* (Cambridge, Massachusetts: Harvard University Press, 1998) p. 306-307
- Thomas Madiou. Histoire d'Haiti. Tome 1 1482-1799. Éditions Henri Deschamps, p. 98.

External links

- The Louverture Project: Georges Biassou
- St. Augustine History: Jorge Biassou in St. Augustine



Main page
Welcome
Community portal
Village pump
Help center

Language select
English

Participate
Upload file
Recent changes
Latest files
Random file
Contact us

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Create a book
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Tools
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Category:Images from the John Carter Brown Library

From Wikimedia Commons, the free media repository

Media in category "Images from the John Carter Brown Library"

The following 200 files are in this category, out of 221 total.

(previous page) (next page)

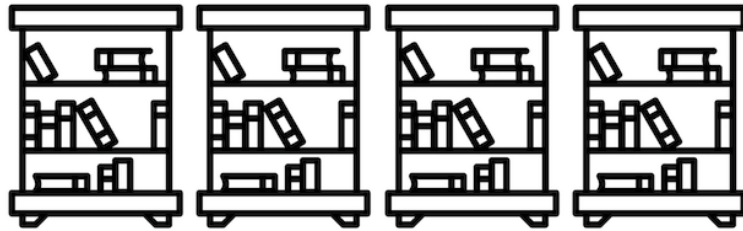
1675 Indian Council Boston02694003.jpg 1,103 x 1,536; 1,004 KB	1745 AmericanMagazine Rogers Fowle Boston 01724005.jpg 1,086 x 1,536; 304 KB	1764 StampActPilot Boston 1784 Chodowiecki AmericanRevolution 01204001.jpg 396 x 682; 126 KB	1768 Bickerstaffs BostonAlmanack01574007.jpg 914 x 1,536; 822 KB	1769 Bickerstaffs BostonAlmanack.jpg 989 x 1,536; 968 KB
1770 CanonO6 Byles Billings Edes Gill01704005.jpg 1,536 x 1,198; 916 KB	1773 MaryRowlandson Boyle04264010.jpg 911 x 1,536; 673 KB	1774 Boston JosephGreenleaf.jpg 1,536 x 1,089; 324 KB	1774 IndianChiefs ColoneIBouquet RoyalAmericanMagazine0278402.jpg 974 x 1,536; 831 KB	1774 JohnHancock RoyalAmericanMagazine02754003.jpg 948 x 1,536; 626 KB
1774 WaterSpout RoyalAmericanMagazine02774001.jpg 768 x 1,140; 364 KB	1775 Battle Charlestown byBernardRomans.jpg 1,536 x 1,177; 320 KB	1775 Boston BunkersHillAttack byJohnNorman1781 04804001.jpg 1,076 x 1,536; 907 KB	1775 BunkersHillAttack byMillar 04274009.jpg 1,536 x 958; 705 KB	1776 BritishEvacuation Songs Boston 01164003.jpg 892 x 1,536; 943 KB

Opportunities at the Intersection of Special Collections & Digital Scholarship

- Digital engagement and curation
- Digital asset management and preservation
- Metadata records and linked open data: searching across institutions and collections
- Expand computational use of digitized cultural heritage collections

Collections as Data

Always Already Computational



Social Networks and Archival Context

All Types Search for... Search

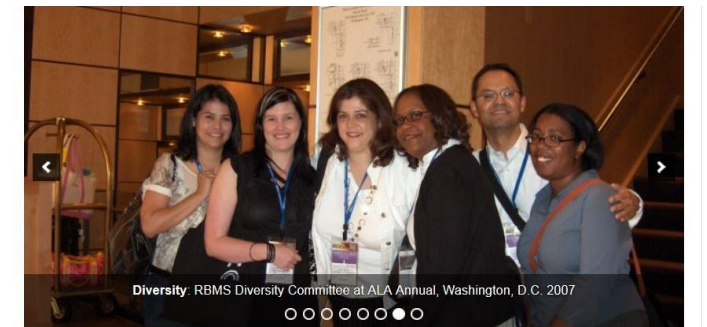
<p>Image from Wikimedia Commons</p> <p>Huchard, H. (Henri), 1844-1911</p>	<p>Image from Wikimedia Commons</p> <p>Utagawa, Toyokuni, 1769-1825</p>	<p>Image from Wikimedia Commons</p> <p>Tyson, Edward, 1650-1708</p>	<p>Image from Wikimedia Commons</p> <p>Howitt, Mary Botham, 1799-1888</p>	<p>Image from Wikimedia Commons</p> <p>Donated by Hémont Gyula, edited by Oppashi and Wikipédant - CC BY-SA 3.0</p> <p>Rákosi, Mátyás, 1892-1971</p>
<p>Image from Wikimedia Commons</p> <p>Nightcream - CC BY 3.0</p> <p>Grey, Jennifer, 1960-....</p>	<p>Image from Wikimedia Commons</p> <p>Jack Umret - CC BY-SA 3.0</p> <p>Tart, Indrek, 1946-</p>	<p>Image from Wikimedia Commons</p> <p>unknown - Public Domain</p> <p>Morris, Lewis Richard, 1760-1825</p>	<p>Image from Wikimedia Commons</p> <p>W. Woodford Clayton, author: Everts & Peck (Philadelphia, PA), publisher. - Public Domain</p> <p>Clapp, Asa W. H. (Asa William Henry), 1805-1891</p>	<p>Image from Wikimedia Commons</p> <p>Munch, P.A. (Peter Andreas), 1810-1863</p>



Rare Books and Manuscripts Section

Association of College and Research Libraries
A Division of the American Library Association

- Professional standards and practices
- Annual Conference
- Scholarly Journal (*RBM*)
- [Conference Attendance Scholarships](#)
- [Mentoring Program](#)
- [Professional Development Resource Guide](#)
- [RBMS Diversity Stories](#)



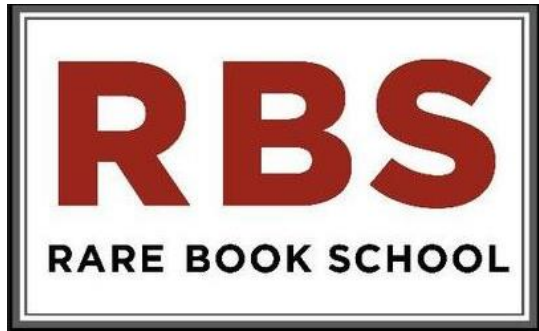
RBMS Diversity Stories

The screenshot displays the Archive StoryCorps website interface. At the top, a teal navigation bar contains a home icon, the text 'INTERVIEWS', 'COMMUNITIES', the 'Archive STORYCORPS' logo, 'ABOUT', 'STORYCORPS.ORG', and 'LOG IN'. Below the navigation bar is a grid of eight video thumbnails, each featuring a portrait of an interviewee. Each thumbnail includes a small profile icon, the name of the interviewee, the date of the interview, and a duration timer. The thumbnails are arranged in two rows of four. The first row includes interviews with FMARI (January 30, 2018, 26:50), JOSE GUERRERO (August 12, 2017, 23:48), SHAINA DESTINE (August 8, 2017, 08:55), and PETRINA JACKSON (August 8, 2017, 15:25). The second row includes interviews with ATHENA JACKSON (June 26, 2017, 27:45), BEASKOKAN (June 23, 2017, 26:26), AMANDAMORENO (June 16, 2017, 15:42), and CROCOLLI (June 16, 2017, 12:37). Below each thumbnail is a caption identifying the interviewee and the title of the story.

Interviewee Name	Date	Duration	Caption
REBECCA HANKINS	JANUARY 30, 2018	26:50	ARCHIVIST, "DIVERSITY AND MY CAREER."
JOSE GUERRERO	AUGUST 12, 2017	23:48	
SHAINA DESTINE	AUGUST 8, 2017	08:55	RBMS DIVERSITY STORIES -- SHAINA DESTINE INTERVIEW
PETRINA JACKSON	AUGUST 8, 2017	15:25	RBMS DIVERSITY STORIES -- PETRINA JACKSON INTERVIEW
ATHENA JACKSON	JUNE 26, 2017	27:45	
BEASKOKAN	JUNE 23, 2017	26:26	
AMANDAMORENO	JUNE 16, 2017	15:42	
CROCOLLI	JUNE 16, 2017	12:37	

<https://archive.storycorps.org/communities/rbms-diversity-stories-2/>

Learning Opportunity: Rare Book School, University of Virginia



- Courses in book history, bibliography, etc.
- Global History of the Book courses and fellowship opportunities
- RBS-RBMS Diversity Fellowship: two per year
- Several other [scholarships and fellowships](#)

The IMLS-RBS Fellowship for Early-Career Librarians
2016 IMLS-RBS Fellows



Daniel Arbino
M.L.S. Student
Knowledge River Program at the
School of Information
University of Arizona



Ralph R. Baylor
Assistant Librarian
Public Services
Pritz Art Reference Library



Barrye O. Brown
Reference and Outreach Archivist
The Avery Research Center for
African American History & Culture
The College of Charleston



Angelique M. Carson
Library Director
John and Bonnie Boyd
Hospitality & Culinary Library
Southern Food & Beverage Institute



Alyssa E. Carver
Kids Collection Archivist
Special Collections Library
The Pennsylvania State University



Amalia Castañeda
Collections of Digitization Assistant
Special Collections and Archives
Cal State University, Los Angeles



Loree Clark
Archives Assistant
Special Collections and Archives
University of California, San Diego



Wanett Clyde
Part-Time Senior Librarian
Information Services
Brooklyn Public Library

Recipients of the 2016 IMLS-RBS Fellowship for Early Career Librarians

Learning & Professional Development Opportunities

- [ARL/SAA Mosaic Program Scholarship](#)
- [ARL Initiative to Recruit a Diverse Workforce](#)
- [ALA Spectrum Scholarship](#)
- [SAA Scholarships](#)
- [SAA Mentoring Program](#)
- [AERI Emerging Archival Scholars Program](#)
- [ALA ALCTS Preservation & Reformatting Section \(PARS\)](#)
- [Minnesota Institute for Early Career Librarians](#)



Thank you and feel free to reach out to us!

Curtis Small csmalljr@udel.edu

Jose Guerrero jcg38@psu.edu

Nathaniel Moore nathaniel@freedomarchives.org

Maria Victoria Fernandez maria_victoria_fernandez@brown.edu

Q&A Session

What is your interest in Special Collections and Archives?

What questions or comments do you have about the profession?